2016 Festival of Learning

The Global Classroom: Innovation for the future

The aim of the Festival of Learning is to showcase innovative and progressive learning and teaching by acknowledging academic staff in their efforts and sharing innovative teaching activities with colleagues and students. The Festival is used as a means of engaging and educating students and staff in Learning for Tomorrow by:

- Showcasing examples of excellence already happening at Curtin
- Celebrating achievements in the learning, teaching and the student experience
- Demonstrating and sharing future technologies, teaching practices and the global classroom

The majority of the feedback received regarding the 2015 Festival was about; the timing for the Festival being inappropriate in the third week of semester; a theme is needed; and sessions should not be concurrent. Subsequent discussions with the Festival Working Group highlighted: a three day approach to embrace the Festival feeling; the Festival is to provide a fun, energetic atmosphere and a window into future learning – supporting the Learning for Tomorrow approach. With this in mind the following outlines the format for the 2016 Festival of Learning.

Theme

The theme for the Festival is The Global Classroom: Innovation for the future. This reflects the strategic approach of Learning for Tomorrow, the future of learning and the global classroom.

Format

2016 Festival of Learning is to be held over 3 days, to give a short and energetic ‘celebration’ of learning and teaching. Sessions will be cross-disciplinary, will have student-staff-industry and be interactive. The intention is to have no concurrent sessions running to enable more people to attend each session. Sessions will commence at 8.30am and go through to 5pm but may vary in length depending on submissions. The Festival will commence with an opening event on the first day and finish with the Curtin Excellence and Innovation in Teaching (CEIT) Awards Ceremony/closing event.

Timing

The Festival of Learning is to take place in Week 10* of Semester 1, Wednesday 4 May and close on Friday 6 May 2016 in order to provide the best possible opportunities for teaching staff and students to participate and maximise attendance.

* Survey feedback indicated a preference for Week 6 or Week 9 of the Semester 1 however Week 9 is the ANZAC day public holiday week therefore Week 10 was considered more appropriate.

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>22 February 2016</td>
<td>Call for submissions (Orientation week)</td>
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<tr>
<td>18 March 2016</td>
<td>Close for submissions (4 weeks)</td>
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<tr>
<td>15 April 2016</td>
<td>Proposed program release</td>
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<tr>
<td>4 May 2016</td>
<td>Festival commences (Week 10)</td>
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<tr>
<td>6 May 2016</td>
<td>Curtin Excellence and Innovation in Teaching awards presentation and Festival close</td>
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Venue

The official venue to be used will be Building 105, Level 1, Room 107 and will provide the focal point for the duration of the Festival sessions.

Updated 25/02/16